

# VISION BOOK

**SABIN**  
Acoustics + Lighting





**SABIN IS THE FIRST  
COMPANY FOUNDED  
EQUALLY FOR ACOUSTICS  
AND LIGHTING**

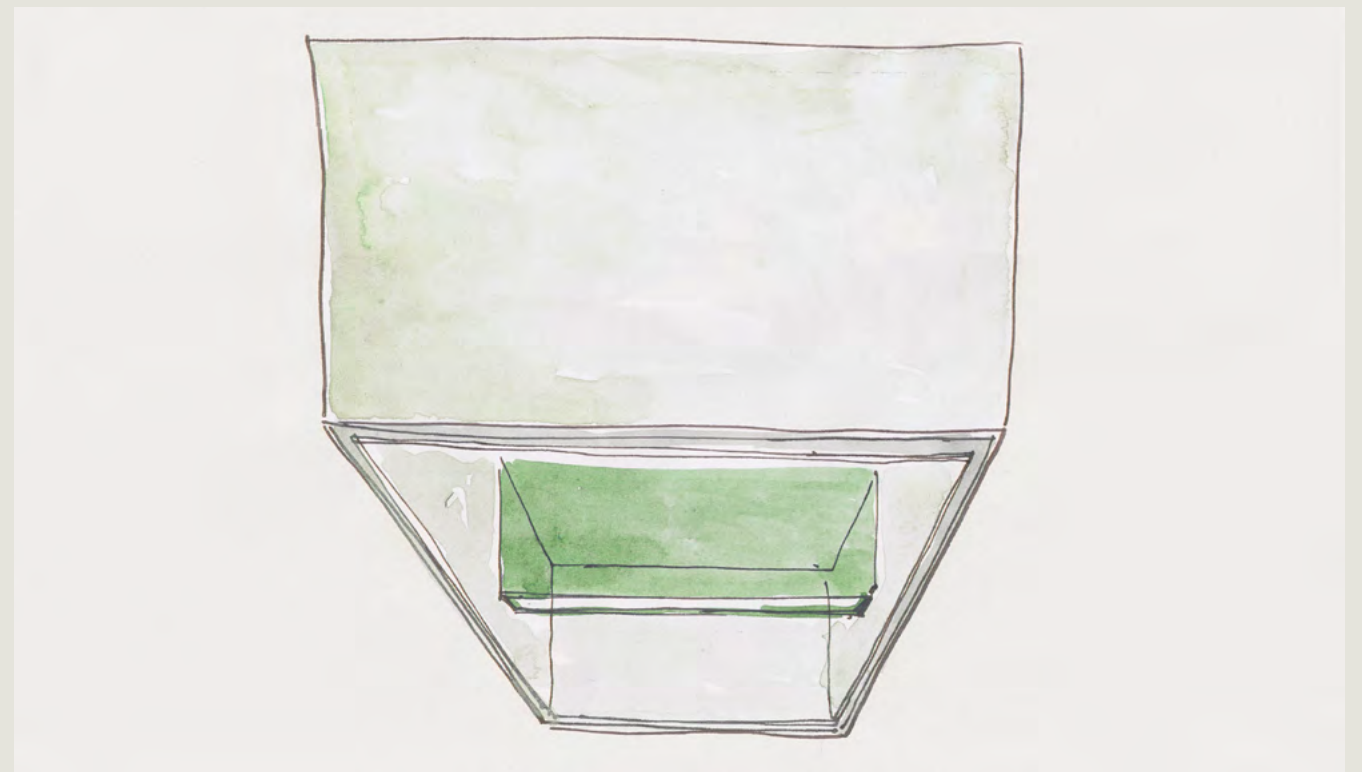
PICTURED ON COVER: STANDARD 60 + PLANE

# INTRO

## DESIGNING WITH SABIN

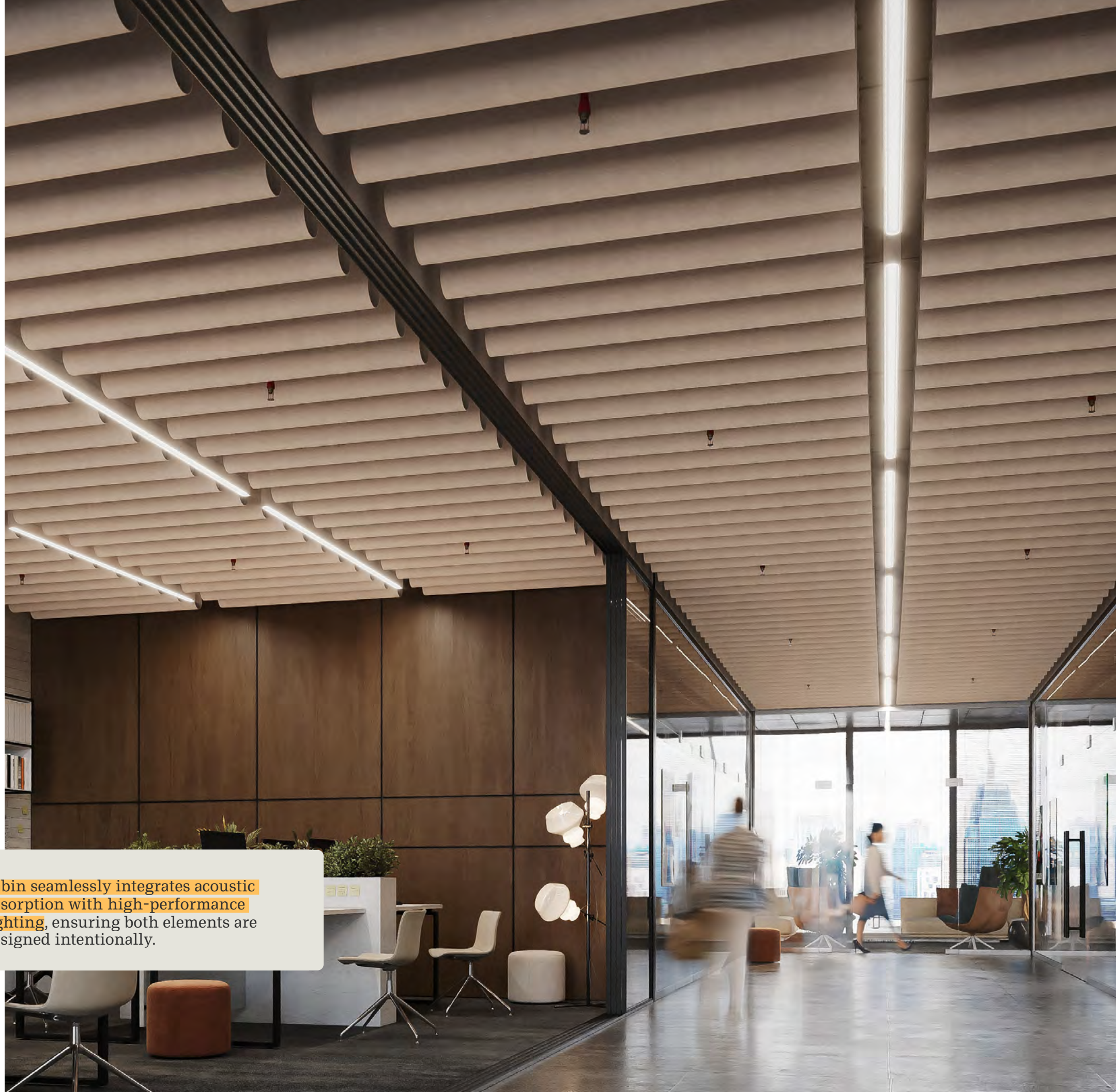
SABIN (PRONOUNCED SEY·BIN) PROVIDES DESIGNERS WITH BUILDING BLOCKS TO CREATE UNIQUE, HIGH-PERFORMING ACOUSTIC AND LIGHTING COMPOSITIONS.

Our high levels of customizability enable designers to achieve compositions they might not otherwise be able to create. For comprehensive ceiling solutions, our series have shared design languages that can be integrated into Embedded Arrays™, where baffles and pendants combine for both acoustic and lighting performance.



A STEP ABOVE CEILING BAFFLES, OUR MODULAR JUNCTIONS ENABLE A WIDE RANGE OF PATTERNS WITH OUR LINEAR SERIES. THESE JUNCTIONS SUPPORT INTRICATE CONFIGURATIONS THAT ADAPT TO DIFFERENT SPACES, WITH RUNS UP TO 164 FT.

MORE THAN A MANUFACTURER, SABIN IS A DESIGN PARTNER.



Sabin seamlessly integrates acoustic absorption with high-performance lighting, ensuring both elements are designed intentionally.

## AERO



### LINEAR AERO UNLIT

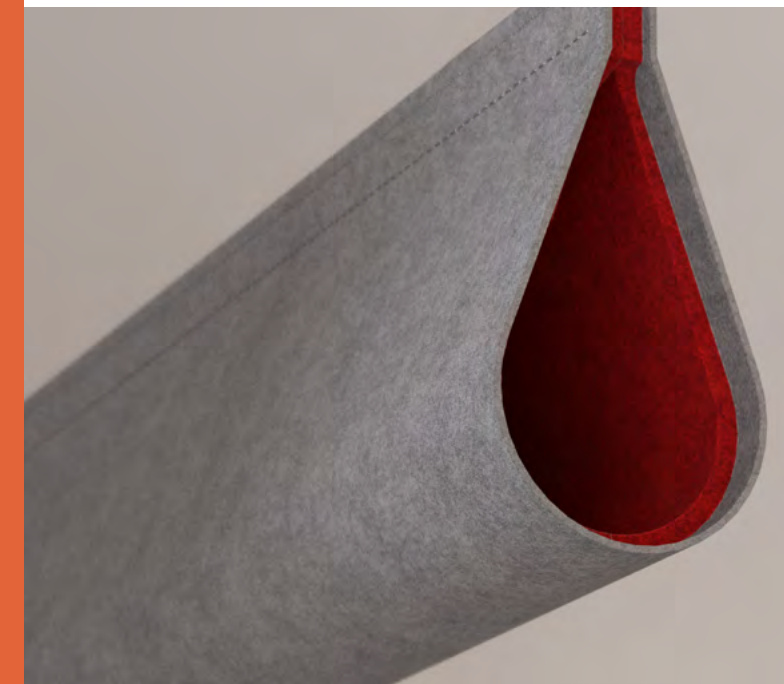
AERO is a ceiling baffle that absorbs and traps sound with an NRC rating of 0.95+. AERO pairs well with STADIA 60's rounded edges and creates a cohesive ceiling design that supports focus and privacy in open workspaces.

## STADIA



### LINEAR STADIA 60 LIT

STADIA 60 delivers up to 1,500 LM/FT with 2700K–4000K at 90+ CRI, providing bright, balanced light. With lengths up to 97 IN, heights up to 47 IN, and continuous runs up to 164 FT, it scales effortlessly in large environments while complementing AERO's rounded form.





# BLOCK



## BLOCK DOWNLIGHT QUICKSHIP

BLOCK Downlight merges acoustics (NRC 0.85+) with precise, high-lumen output, making it ideal for spaces where both clarity and noise control matter. With beam spreads from 15° to 90°, it provides targeted lighting for classrooms, conference rooms, and other focused environments.



## BLOCK UNLIT QUICKSHIP

Paired with BLOCK Downlight in an alternating pattern, an unlit BLOCK enhances acoustic performance (NRC 0.85+) while reinforcing the structured design. Together, they offer a seamless blend of lighting, acoustics, and architectural interest.

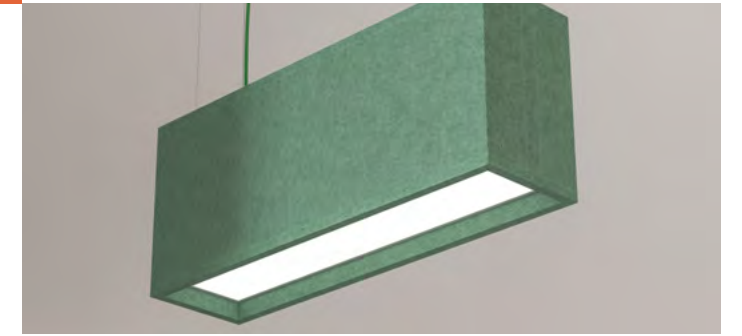




**BLOCK Grid** seamlessly integrates into drop ceiling grids for standard installation with an elevated finish.



## BLOCK



### BLOCK DIFFUSE QUICKSHIP

BLOCK Diffuse combines bold geometric form with high-performance acoustics (NRC 0.85+), available in widths up to 48 IN and heights up to 36 IN. BLOCK Grid uses any lit or unlit BLOCK to fit grids designed for drop ceiling tiles in 2x2 FT or 4x4 FT sizes.



### BLOCK UNLIT QUICKSHIP

BLOCK delivers high-performance acoustics (NRC 0.85+) in bold geometric forms. Designed for structured arrays and cloud configurations, the unlit BLOCK adds to compositions that balance lighting and sound control. Ideal for commercial spaces seeking modular, design-forward solutions.





Sabin now offers **piping** as a color accent on the lower rim of our pendant fixtures. Available in 14 unique fabrics.

## CYLINDER



### CYLINDER DIFFUSE

In this bank reception, CYLINDER Diffuse provides essential lighting at 18,000 lumens per fixture while still preserving architectural character. The inset design highlights the form of the pendant, creating a balance of function and uniqueness.





# CYLINDER



## CYLINDER DIFFUSE

In contemporary spaces with hard finishes like stone and glass, CYLINDER mitigates sound levels with its felt construction. Larger Diffuse lights, like those shown in the left-hand image, put out up to 18,000 LM, making it the only light source necessary so the pendant can stand alone as a striking design element.





Customer's Own Material (COM) enables designers to incorporate a chosen textile on Sabin fixtures for personalized results.

## CYLINDER



### CYLINDER DOWNLIGHT

CYLINDER is shown here with a COM accent, highlighting the warm accent reds of the space. This varied composition of pendants creates a dynamic focal point, perfect for a shared lounge area in need of inviting ambiance and visual interest.





LAUTNA has bright **indirect lighting** and **acoustic absorption** to enhance atmosphere in hospitality environments.

# LAUTNA



## LINEAR LAUTNA 60 LIT

LAUTNA 60 is unique for its scooped bottom and indirect-only lighting. Capable of continuous runs up to 164 FT, LAUTNA is a seamless, atmospheric baffle for lounges, lobbies, and dining environments that prioritize ambiance.



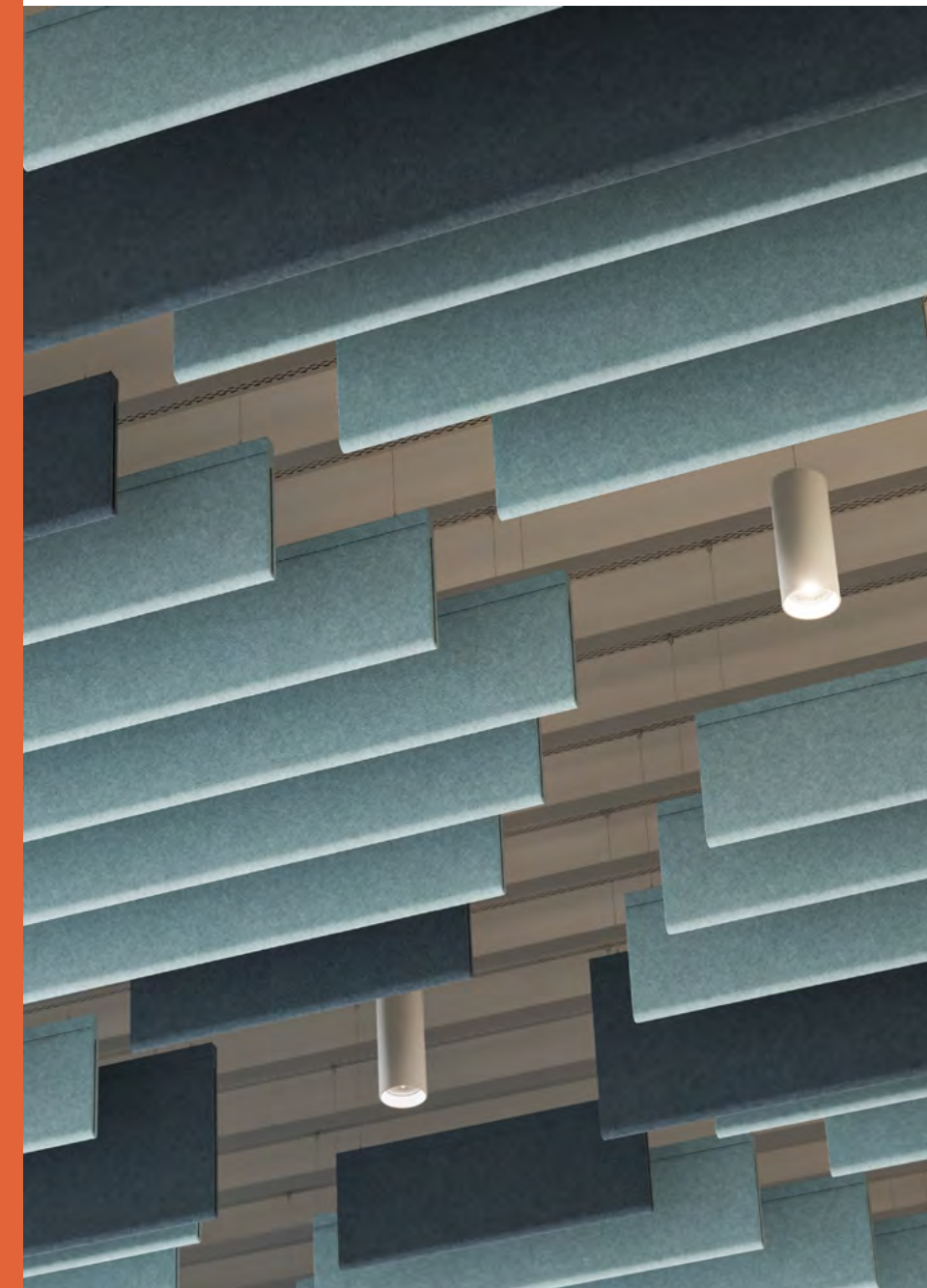


# LAUTNA



## LINEAR LAUTNA 27 UNLIT

LAUTNA 27 elevates the standard baffle with its distinctive curved bottom, turning functional sound absorption (NRC 0.95+) into a design feature. With heights from 8 - 23 IN and lengths from 26 - 92 IN, our design services team can create arrays that complement any dimensions.





**Light by Others™** enables custom integration of a preferred light with Sabin fixtures, offering unmatched flexibility.

## LAYER



### LAYER DISC UNLIT QUICKSHIP

LAYER Disc adds soft, textural depth while absorbing sound (NRC 0.85+). Overlapping with its lit counterparts, it creates a dynamic ceiling cloud, making it ideal for design-forward environments or unfinished ceilings.



### LAYER OBOUND LINEAR QUICKSHIP

LAYER Obround Linear pairs seamlessly with LAYER Disc, its elongated oval form complements the circular discs for a rhythmic, geometric composition. The LAYER series works together as building blocks for both acoustics and lighting.





## LAYER



### LAYER DISC UNLIT QUICKSHIP

LAYER Disc adds soft, textural depth while absorbing sound (NRC 0.85+). Overlapping with its lit counterparts, it creates a dynamic ceiling cloud, making it ideal for design-forward environments or unfinished ceilings.

## CYLINDER



### CYLINDER DIFFUSE

The Diffuse engine for CYLINDER is extremely bright. Each of these large fixtures gives off up to 18,000 LM at 90+ CRI. This space is unique because the sprinklers seem to blend with the design intent, combining to create an additive, lily pad effect.



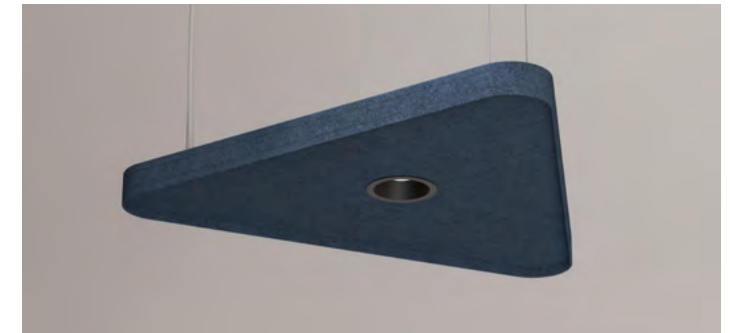


# LAYER



## LAYER TRIANGLE UNLIT QUICKSHIP

LAYER Triangle Unlit provides the companion to the lit LAYER and fills in this composition. The LAYER series is a modern alternative to drop ceiling tiles, concealing exposed ceilings while providing essential sound absorption (NRC 0.85+).



## LAYER TRIANGLE DOWNLIGHT QUICKSHIP

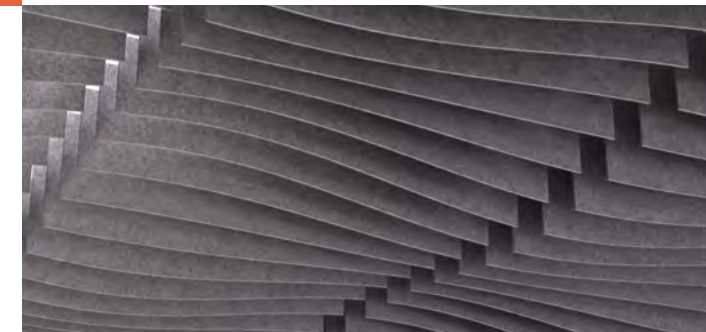
LAYER Triangle Downlight is providing the primary lighting for this space at 3,500 LM per light. With field-adjustable hang points, LAYER is a dream to install and customize for existing ceilings. In this scene, LAYER doesn't need to be installed on the drywall drop since it both covers exposed ceilings and installs on them easily.





**Embedded Arrays** integrate baffles and pendants into a seamless, high-performing ceiling system, customizable to any space.

## MOTION



### LINEAR MOTION 9 SARGASSO

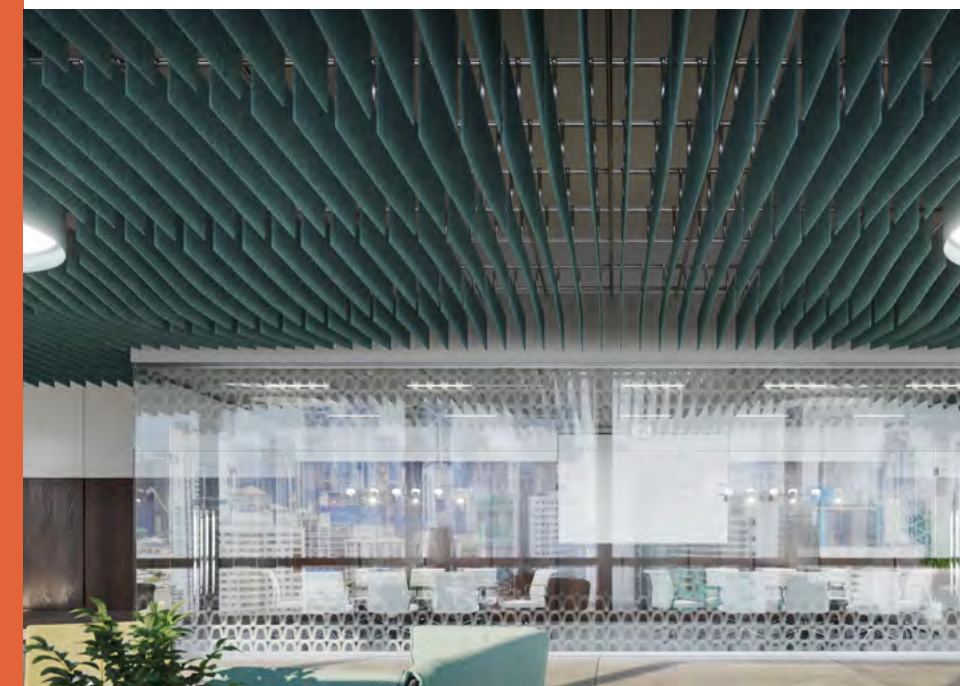
Sargasso is one of three distinct profiles in the MOTION series, featuring an evenly flowing wave pattern. Designed as part of an Embedded Array, it seamlessly integrates baffles with pendants to create customized layouts. With an NRC of 0.95+, it softens sound while adding rhythmic movement to open spaces.

## CYLINDER



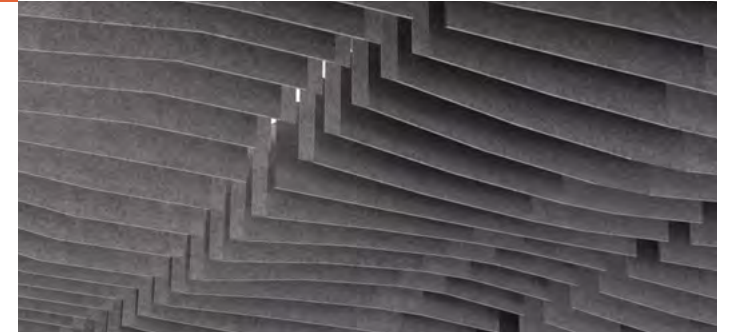
### CYLINDER DIFFUSE

CYLINDER Diffuse pendants are key components of this Embedded Array. The circular forms echo the curves in Breeze and provide up to 18,000 LM of light. Ideal for open-plan environments, Embedded Arrays provide a seamless balance of light and sound in large-scale designs.





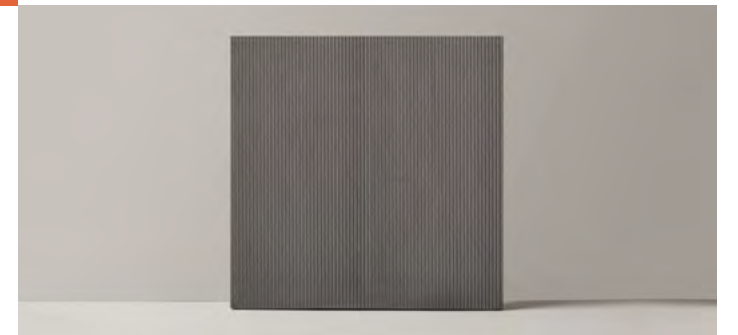
## MOTION



### LINEAR MOTION 9 FACET

Perfect for interiors seeking an edge, MOTION Facet marries sound control with a striking, post-modern aesthetic. Its sharp, well-defined angles elevate acoustic baffles, making it a standout option among the three profiles offered by MOTION.

## PLANE



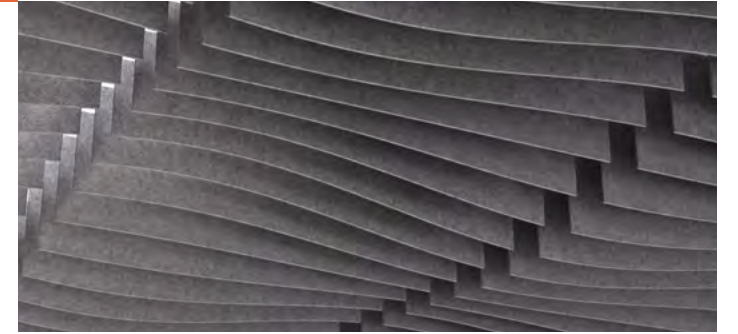
### PLANE UNLIT

With its PET felt surface, PLANE adds acoustic depth and visual texture to walls. Designed for seamless integration, it enhances sound control (NRC 0.95+) while introducing dimensionality through various Surface Styles. Here, PLANE is depicted in the Wide Flute Surface Style, evoking a wood paneling look.





# MOTION



## LINEAR MOTION 9 SARGASSO

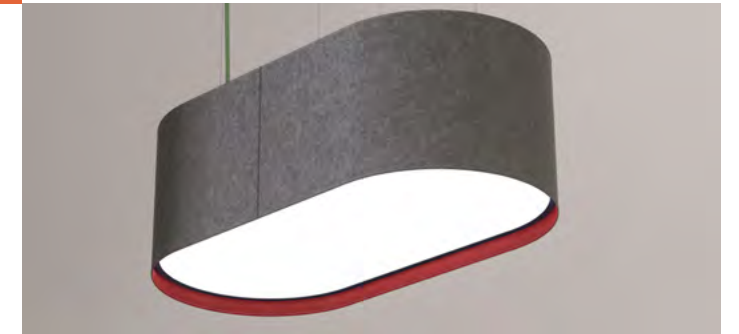
Inspired by the Sargasso Sea, MOTION's Sargasso profile brings the calming irregularity of swelling water to acoustic ceilings. Each baffle is uniquely contoured, echoing the randomness of white noise while delivering high-performance sound absorption (NRC 0.95+). Designed to introduce organic flow, Sargasso creates a tranquil, natural environment.





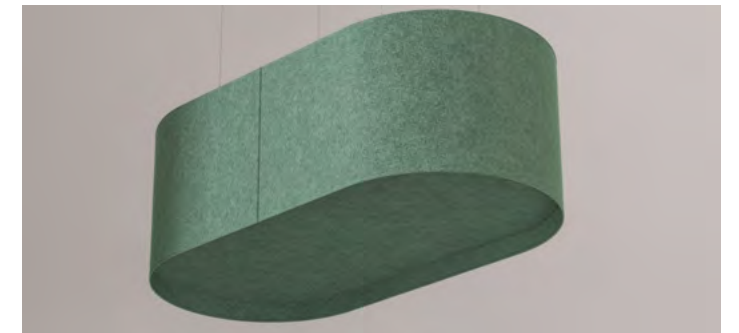
Sabin can swap aircraft cables for **strap suspension** to add sculptural weight and personality to your composition.

# OBFORMA



## OBFORMA DIFFUSE

Learning environments thrive on energy and inspiration, and OBFORMA Diffuse delivers both. With up to 18,000 LM of soft, even light, it brightens large atriums while controlling sound (NRC 0.95+). Its sculptural form and bold colors create a striking focal point, transforming open spaces into vibrant, functional design statements.



## OBFORMA UNLIT

In expansive atriums where sound bounces off glass and hard surfaces, OBFORMA brings balance. Its bold form absorbs noise (NRC 0.95+) and adds movement overhead. Suspended with Sabin's exclusive strap system, it introduces a refined design element with strong, recycled polyester webbing that allows for seamless color customization and a decidedly different aesthetic.





# OBFORMA



## OBFORMA DIFFUSE SHIFT

OBFORMA Diffuse Shift offers acoustic control and intentional offsets for modern, design-driven layouts. With 90+ CRI, up to 18,000 lumens, and multiple CCTs, it delivers comfortable, glare-free light that supports focus and interaction in shared spaces.





## QUAD



### QUAD DOWNLIGHT

QUAD Downlight delivers precise, glare-free lighting with multiple beam spreads (15°–90°), creating a zone that is well-lit yet inviting. With both adequate lighting and acoustic absorption, QUAD creates comfortable environments for conversation and relaxation.

## STADIA



### LINEAR STADIA 60 UNLIT

Paired with QUAD, STADIA 60 enhances the overall design with its gracefully curved profile. As an unlit baffle, it introduces gentle acoustic relief while reinforcing the designer's intended highlighted zones.





# QUAD



## QUAD DIFFUSE

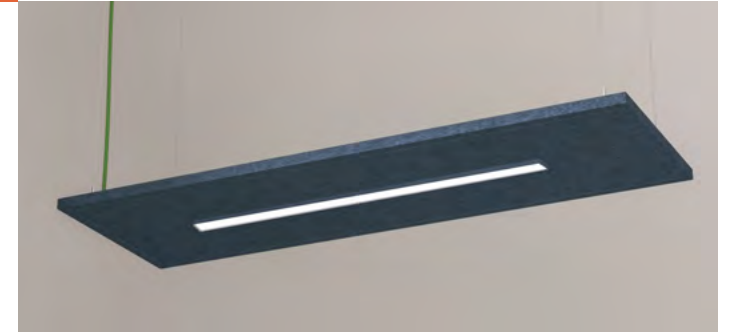
The Diffuse capabilities shine here, delivering up to 18,000 LM of powerful, glare-free light. QUAD anchors the circulation area, offering uniform, color-accurate lighting and boosting acoustic comfort (NRC 0.95+) in a high-activity zone.





Sabin is a **mixed ecosystem** of solutions. Our catalog enables whole-ceiling solutions with embedded arrays, buildable patterns, and purposeful design symmetry.

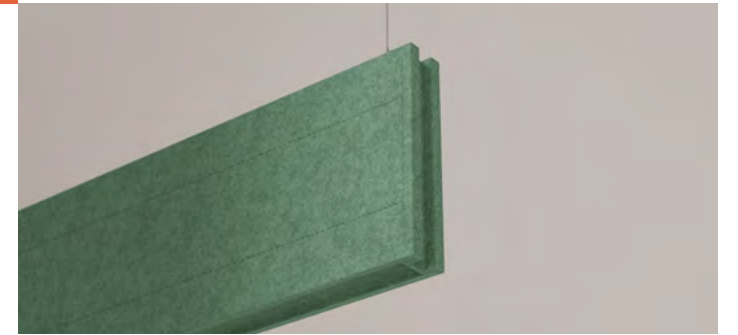
## PLANE



### PLANE LINEAR

This suspended PLANE Linear is 6 FT long and at 1,500 LM/FT, the fixtures give off approximately 9,000 LM, more than enough to light this work zone. PLANE is perfect as the interior for this composition because of its clean, modern edge.

## STANDARD



### LINEAR STANDARD 60 UNLIT

Unlit STANDARD 60 baffles wrap these PLANE fixtures, showcasing how STANDARD makes customizable patterns. As an integral part of the LINEAR family, STANDARD is the most universal baffle to build with, allowing up to 18 unique angles of connection between baffles.





## STADIA



### STADIA 27 UNLIT

Part of the Embedded Array, STADIA 27's rounded edges and acoustic felt complement the lobby's open layout by reducing noise to enhance comfort. Its soft form creates an inviting composition in high-traffic environments.

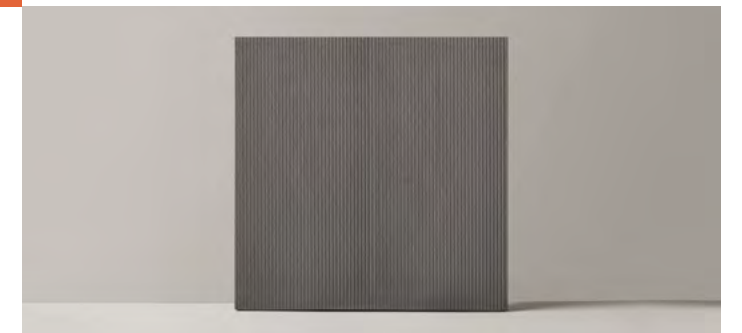
## CYLINDER



### CYLINDER DOWNLIGHT

CYLINDER delivers high-CRI downlighting with customizable beam spreads. The felt construction contributes to the STADIA's acoustic absorption, creating a bright and welcoming atmosphere ideal for multi-use spaces.

## PLANE



### PLANE UNLIT

PLANE is a structured, functional wall finish. The ridges of the Wide Flute Surface Style add depth and improve acoustics, reinforcing a contemporary design style while adding warmth through texture.



# STADIA



## LINEAR STADIA 60 LIT

STADIA 60 creates a smooth, continuous glow with its signature bullnose lens. With an NRC of 0.95+, it effectively absorbs sound for conversations on-the-go while reducing reflections off hard construction materials, making it ideal for building transformation and adaptive reuse.





With up to 18 junctions, LINEAR components can be arranged into expansive **patterns**, from simple baffle extensions to intricate multi-directional layouts.

# STANDARD



## LINEAR STANDARD 60

STANDARD is a foundational baffle in the LINEAR series and a building block for LINEAR patterns. It offers direct, indirect, or bidirectional lighting as well as custom sizing and continuous runs up to 164 FT. Like all Sabin fixtures, STANDARD is made of felt and has exceptional sound absorption at 0.95+ NRC.





Our foundational **surface styles** come in a variety of styles, each designed for unique expressions and textural elevation. Wide Fluting is pictured here on the right.

# STANDARD



## LINEAR STANDARD 60

LINEAR Standard 60 uses modular runs and junctions to build large-scale compositions that adapt to real-world constraints. In this space, the layout works around lighting points and mechanical systems while forming a cohesive, illuminated design.





## STANDARD



### LINEAR STANDARD 9 CR

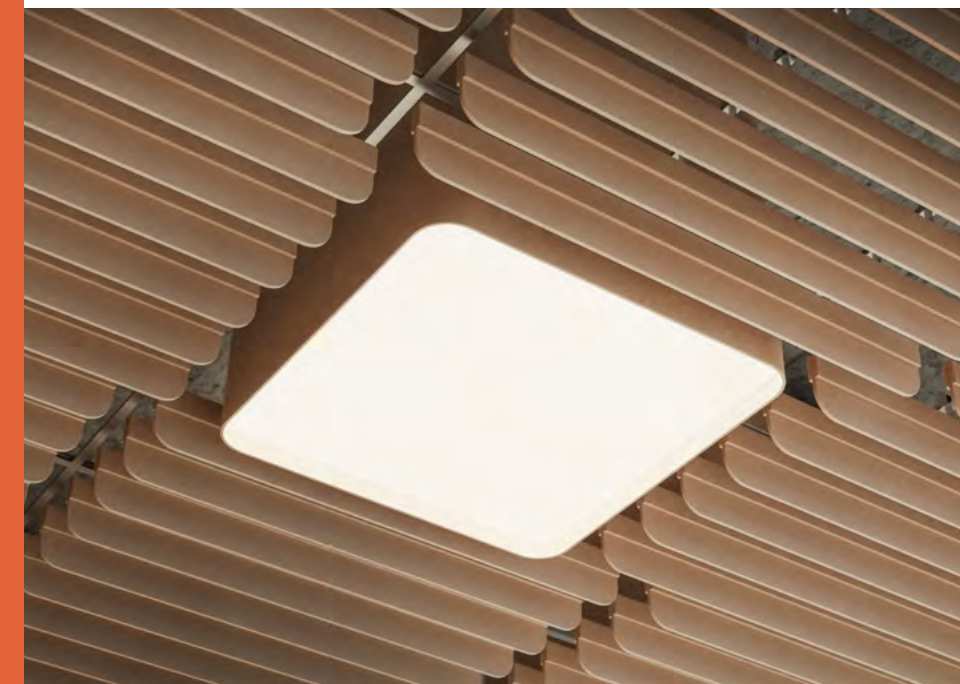
STANDARD 9 features a curved radius (CR) edge that softens sharp corners and modernizes the traditional ceiling baffle. Mirroring QUAD's rounded corners, it establishes visual harmony within the Embedded Array.

## QUAD



### QUAD DIFFUSE

QUAD Diffuse offers light engines up to 47 x 47 IN with 18,000 LM of illumination, making it the only light source needed in a design. It also contributes to acoustic absorption with its soft-sided felt construction, transforming spaces with comfort and clarity.





## STANDARD



### LINEAR STANDARD 60

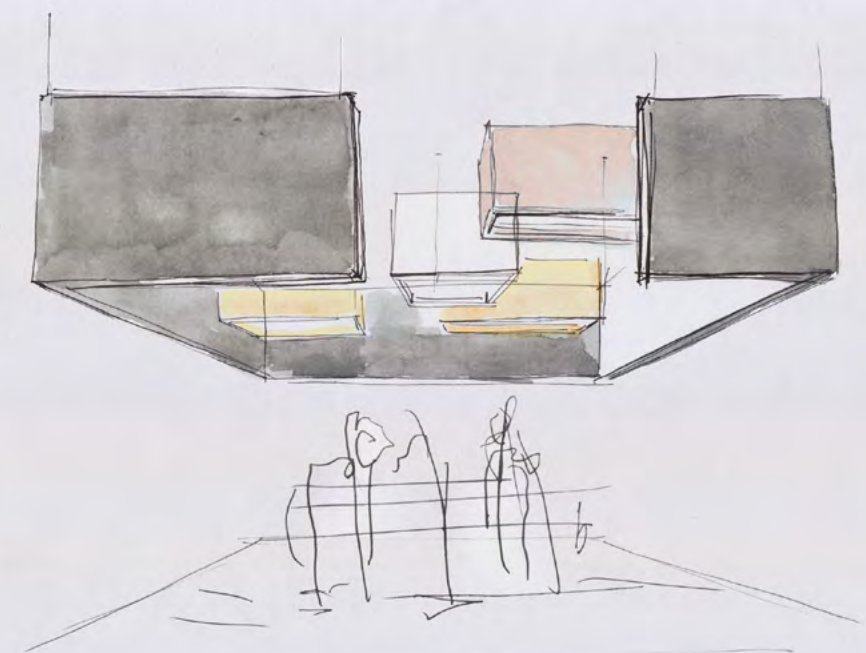
LINEAR Standard 60 brings sharp geometry and soft performance. In this application, it frames the bar with continuous, diffuse light, defining a quiet, focused zone in the space. Each fixture delivers up to 1,500 lumens per square foot with 90+ CRI, rendering surfaces, food, and people with clarity and warmth.

## BLOCK



### BLOCK DOWNLIGHT

BLOCK Downlight provides focused, glare-free light up to 3,500 lumens with 90+ CRI—enhancing visibility and color quality in high-use areas. Like most Sabin series, BLOCK is designed to mix and match across product lines, allowing designers to build ceiling compositions with unified color, form, and acoustic intent.





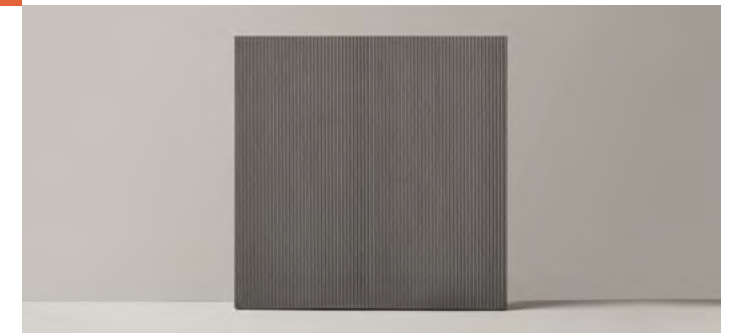
## STANDARD



### LINEAR STANDARD 60

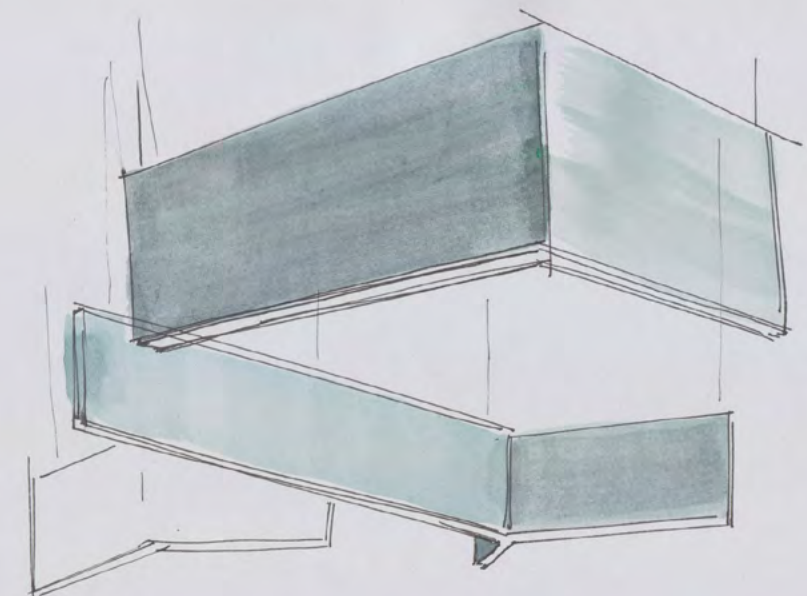
Suspended in a fishbone pattern, LINEAR Standard 60 is as much for personality as it is for lighting. With 18 junction options, it can form nearly any pattern to suit the layout and style of a space. STANDARD is able to run up to 164 FT with one electrical drop, illuminating the room without installing additional junction boxes.

## PLANE



### PLANE UNLIT

Lining the walls of the booth seating, PLANE absorbs and blocks sound from conversation. The fluted surface adds dimension and rhythm, helping define each booth as a distinct acoustic pocket. In a muted blue, the felt establishes a quiet, cozy, and immersive mood, like being suspended in a soft, submarine-like pod.





# STANDARD



## LINEAR STANDARD 27 UNLIT

STANDARD 27 shapes a quiet, inviting space with structured acoustic absorption. Its rhythmic baffle design also traps noise, making it ideal for lounge-like waiting areas where guests can work or converse privately while enjoying a refined, architectural aesthetic.





# STANDARD



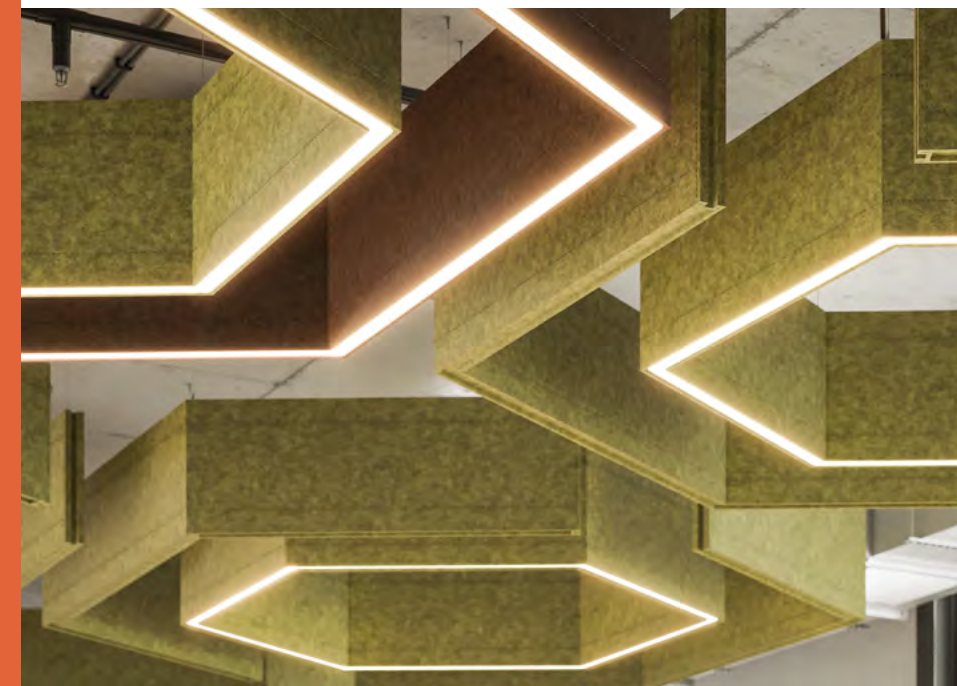
## LINEAR STANDARD 27 UNLIT

STANDARD 27 shapes a quiet, inviting space with acoustic absorption. Its rhythmic baffle design traps noise, making it ideal for gathering areas with hard surfaces like concrete, large windows, or wood paneling.



## LINEAR STANDARD 60 LIT

STANDARD 60 delivers up to 1,500 LM/FT with direct, indirect, or bidirectional lighting. Its high acoustic performance (NRC 0.95+) also keeps conversations private, while its wide profile and soft diffusion reduce glare, creating a warm, comfortable atmosphere.





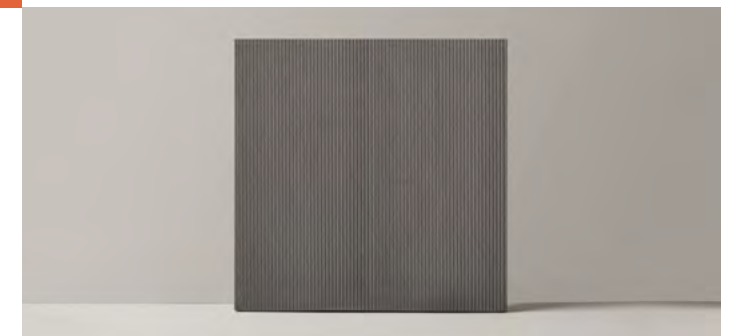
## TRI



### TRI DOWNLIGHT

Suspended above gathering spaces, TRI Downlight delivers high-output downlighting for work, dining, or meetings. Beam spreads from 15° to 90° offer precise or wide illumination and sizes up to 47 IN wide and 100 IN tall make TRI as much a design piece as a functional pendant.

## PLANE



### PLANE UNLIT

A modern alternative to paint or paneling, PLANE enhances walls with texture and sound absorption. Customizable in size and Surface Style finish, it reduces noise (NRC .95+) while adding visual depth. Easily mounted, it transforms cafés and conference spaces into more comfortable, design-forward environments.





# TAPER



## TAPER

Sabin has a unique TAPER options for lighting up to 18,000 LM per fixture. We also offer an optional accent color for the interior, shown below in a light grey Pumice. This brightens light and creates a comfortable glow under the TAPER.



# NOMENCLATURE

Sabin series (i.e. BLOCK) are categorized by form factor. Within the series, lit or unlit options define the fixture (i.e. BLOCK Diffuse). Ceiling baffles may be named with a number at the end to signify their width in MM. Our team is ready to help specify your design, contact us at [info@sabin.design](mailto:info@sabin.design) to get started.

# COLOR OPTIONS

Sabin has unique color capabilities for our electric cord, thread, and/or strap suspension as well as two-tone capabilities for most designs. We offer expanded ranges of color for increased customization and expression.

# MOUNTING

Fixtures can be suspended by aircraft cable, strap suspension, or threaded rod. They can also be mounted direct to grid, direct to strut, or as a surface mount. Contact us at [info@sabin.design](mailto:info@sabin.design) to inquire about custom mounting.

# CERTIFICATIONS

Sabin is continuously expanding our commitments to product health, responsible manufacturing, and environmental impact. In addition to those highlighted below, our certifications include GREENGUARD Gold, DECLARE, OEKO-TEX® STANDARD 100, and SCS Recycled Content Certification.

# VISIT OUR WEBSITE → SABIN. DESIGN



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